Near the townscape of Udatsu roofs in Mima City, this building originally was a large commercial building built in 1987. We converted the old building into a culture complex facility Miraizu which major components are a library and a hall.

It was a cooperation project of the Mima City government and the private sector. The City purchased the existing building and improved it for extended civil service and enrichment of local transaction area. The private sector redecorated the existing supermarket so that it could continue its business.

We made two major proposals on the project.

First, we dissociated the area gently with two components; Hako (boxes) and Kabe (walls). Hako are rooms for various activities, and Kabe are places with many different functions. Those components enclose the pillars, and add intonation and novelty to the space.

Second, we converted the wellhole of the shopping mall into a genuine music hall with 501 seats. We redesigned the ground floor so that a part of the underground parking area would serve as the hall space.

We placed the stage and the back stage on the ground floor and achieved a sufficient air volume as a hall.