This Kannon-do is not only a religious event, but also a religious facility that is open to local community such as concerts and Marche. In order to support the usage of a wide range from quiet to casual activities, we focused on “direction” and “opening”. People feel symbolism and tension when facing Buddha statues. From the side, it seems that Buddha statues watch human activities, and people feel casual. We focused on this relationship. The corridor has a proportion of visibility from the approach to the main hall, and separates the parking lot from the approach along with the WC+Kitchen volume. A part of the approach was expanded to create a porch and a courtyard, and the hall was planned as the large Engawa of the courtyard surrounded by the mortuary volume and storage. The Buddha statue was prepared in front of the mortuary volume and planned to face east. This creates a quiet axis from the parking lot to Buddha statue, and a casual axis from the courtyard to the hall. The roof is 3 plates and a triangular roof. It’s a “placed” configuration with a top light between the roofs. The frame is like a tree. Since the frame has a concentrated line effect, the axis toward Kannon is more symbolic, and the light from the top light creates quietness. When you see from the courtyard side, light from the sky is falling on the stage of the event, and the leading role of the stage looks bright.