Aldo Rossi’s *L’architettura della città* as the fruit of collaboration: investigations on the course “Caratteri distributive degli edifici” at Istituto Universitario di Architettura di Venezia (1963-66)

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This paper sheds new light on Aldo Rossi’s first book, *L’architettura della città* (1966), by investigating three published documents of the course entitled “Caratteri distributivi degli edifici” held by professor Carlo Aymonino and other assistants, including Rossi, at Istituto Universitario di Architettura di Venezia between 1963 and 1966. In contrast to the conventional view on Rossi’s book as manifesto of one genius architect’s poetics, these documents show that *L’architettura della città* came from the collaboration with other researchers in the teaching field. The course and Rossi’s book share the same interests for the urban issues at that time, which the former shows clearly while the latter does not refer to directly. Also, Rossi’s book borrows its general framework of discussions about the city from the lectures of Aymonino and numerous references from the ones of other assistants. In conclusion, the distinctiveness of Rossi’s book can be identified with his contribution to the course, in other words, establishment of the methodology for urban study.