This project is to explore a new ideal university, creating offices, auditoriums, class/reading rooms, and community spaces. As for the design, we mainly focused on the urban aspects. At the 4 corners of the site, we placed 4 buildings which are responsive to each adjacent environment. The site, designed as colonies with 42 subregions, 21 reading spaces, and 25 nature areas rhizomatically sequenced and replicated among 4 buildings, which produces “wholeness/uniqueness”, “homogeneity/heterogeneity” and leads to “strollability/urbanness”. Full of academic sceneries appear “incidentally, spontaneously, simultaneously, festively” and barriers between humanities and sciences are removed.