KADOWAKI HOUSE

Architects’ house. The site is a corner of a dense residential area, and there is a scale of a residential area along the north road, but on the west side, there is a wide road passing through it, where closed shop houses line up.

It became three stories naturally when arranging the necessary rooms. The building was moved to the north and light will be collected from the south side of the adjacent land. An exterior light well was provided at the deepest southeast end of the site to be bright from the streets through the concrete floor in the building and the alley in the site.

The elevation was constructed by raising the parts of the building, ie, the elements, which responded to different situations in the east, west, south, and south respectively. Since other elements were also individually designed according to the local context and the construction principle in which they are contained, the building has appeared like an accumulation of elements having different principles. So it is difficult to read some consistent description from this building. However, the disparate elements contribute to the acquisition of expansion beyond wholeness given by the area of building or site.