"Future Commune  Study on Shapes of Organizing Coexistence"

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"Why does a house exist?"
Beginning with a study of the existence of houses, this book is a historical exploration on the power of forms that organizes various communities, especially with the help of KON Wajiro, Aldous Huxley, Hannah Arendt, Shaker Commune, Christopher Alexander, R.D. Laing, and others.
Viewing a house as a boundary between human and society, and rethinking deeply of its function, lead to an untrodden communal vision. This book is the final work of "Shape Trilogy", which describes the meaning and function of shapes with humans.

Prologue  Mouth of House

Part 1 Composition of House
1 House of KEMONO: Transformation from Human to Object
2 Bricklayer——House of the Son of God
3 Piping Architecture——Sanctity and Secularity that Penetrate a House

Part 2 Modern Family
4 Decoration and Original Sin——Fig Leaf Architecture Theory
5 Homeworks of Modern Family

Part 3 Future Commune
6 Shaking the Earth
7 House—The Form that can Move the Context

Epilogue——Small Path to the Garden