Tokyo Rising from the Postwar Black Markets: SHINJUKU, IKEBUKURO and SHIBUYA after 1945

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This book clarifies the architectural development of Shinjuku, Shibuya, and Ikebukuro Station, one of the world's leading downtown areas, and focuses on the black market that emerged during the reconstruction period after World War II. The archetypes of today's urban spaces in Shinjuku, Shibuya, and Ikebukuro are a result of the black market and city planning during the post-war reconstruction period. Since this time, urban landscapes have undergone a dynamic transformation, and this book captures this process by creating reconstructed maps of urban tissue every few years.