

女神の森セントラルガーデン

MEGAMINOMORI CENTRAL GARDEN

An assembly hall standing in the woods between lush green Mt. Yatsugatake and Minami-Alps where visitors are attracted by a rich climate through the architectural space. A main hall with flexibility, a multipurpose space for seminars and exhibitions, a training room, a 70-seats café and their compounded functions are partly located and are connected by a promenade which is melt into the forest. By utilizing its unique undulation, a unified 1F floor level makes it possible for people to sense the distance to the trees that changes constantly by the sequence. Giving a multi-layer nature as “a texture” to the surface layer of the building by an accumulation of small scales constituting the forest such as trunks, branches and leaves, trying to increase an affinity with the forest, and developing an original pattern called “Mori-Aya” woven into the sequence. A landscape grouped according to plants of the same color like color pallets, an automatic control and natural ventilation by the dominant wind, an efficient use of geothermal energy and a hot water perimeter heater by a wood pellet boiler are the relationship with the nature which is corresponding to changes of the seasons and land characteristics and is developing into a design. All of these efforts are converging to the creation of the value of “a new forest experience”.