

On the Relationship between the Architectural Philosophy in Vitruvius' "De Architectura" and the surrounding Architectural Cultures: A Comparative Study of the Ancient Egyptian Architectural Media

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This paper offers a new approach to the architectural treatise "De Architectura", written by the Roman architect Marcus Vitruvius Pollio around 20 BC. By analyzing his text and the architectural context of the ancient Mediterranean civilizations that flourished before his time, it becomes clear that Vitruvius did not consult the treatises other than the Ancient Greek sources. As a result, he adopted unconsciously and indirectly the architectural philosophy of the ancient Mediterranean civilizations, particularly that of Ancient Egypt, such as the analogies between the temple and the human body, the anthropological characteristics of each style, and the module system.