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HIGASHI-MATSUSHIMA CITY MIYANOMORI ELEMENTARY SCHOOL

I wanted to aim for architecture that a small schoolhouse was released into nature.

A series of pleasant spaces creates a chain and a separation of learning for small groups, and the scenery of outside and scenery of learning inside are cut away in many lights and tree grids, and as if we look into a kaleidoscope, “visualization of fluid learning”, in other words, to realize work hard each other.

It can be also said that this is simultaneously creating a motivation for learning and a feeling of security of being together with everyone.

If you look the children's enthusiasm, smile and works decorated everywhere, you can see it is not necessary to use stiffly nicknames like classrooms, hallways and open spaces.

Below the large roof, a small roof-shaped canopy becomes the spot marked of whereabouts, and a gentle array deviation naturally born along the landform makes the direction of hitting the line of sight and the direction of light hit more complicated, and the tension that equidistance creates is eliminated, creates a space as a natural thing.

There is no point in asking whether it is the opened-planning or the closed-planning as the architecture planning.

It makes us want to stay there, do something, see something, touch something, listen something.

It may be appropriated to express “An elementary school that can feel from five senses”.