

# Studies on Bruno Taut

from Romanticism to Expressionism

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This book offers possibilities to reinterpret German expressionist architect Bruno Taut (1880–1938). The particularity of these studies bases on surmounting division between architectural history and human science. This book consists of 4 chapters.

Chapter 1. Focusing on “Big housing estate Britz” this study clarifies the original communal spaces considering Slavic race nationalism in Russia.

Chapter 2. Focusing on “Katsura Album” this study clarifies that Taut’s interpretation of Katsura Imperial Villa is the identical world view of German Romanticism literature in 18. century.

Chapter 3. Focusing on “Villa Hyuga in Atami” this study presents that the thought of German race nationalism around the turn of the century resemble in appearance of Japanese civic thought in those days.

Chapter 4. Focusing on “Alpine Architecture” this study gives a unique point of view for interpretation of German expressionism. This study clarifies that German expressionism is descendant of German mysticism religion in medieval times.

Furthermore these above studies permit new interpretation for concept of modernism in Germany and reconstruct new framework of architectural modern history.