The Tokyo Metropolitan Teien Art Museum is a museum situated on a 3.7 hectare property sited within its garden with the former residence of Prince and Princess Asaka (main building) as its core. The art-deco style main building was completed in 1933, and the interior of the main rooms was designed by Henri Rapin. After World War II, the building has been used as the official residence of the Minister of Foreign Affairs, the official residence of the Prime Minister and state guesthouse before being converted to a museum, and is an important historical cultural asset that has managed to retain much of its original structure.

The building was opened to the public in 1983 as a museum, and in 2013 on the 30th anniversary of its opening, the museum has completed its restoration and improvement of the main building and the addition of the annex building. After a certain period of time after the reopening of the museum, a restoration and improvement efforts for the garden, a seismic reinforcement for the teahouse and restoration of the auxiliary buildings were carried out. After the new restaurant wing was completed in 2018, the entire site was opened to the public and concluded its overall improvement project that has lasted 9 years. Our involvement started from the investigation of the existing main building, and continued as a comprehensive project that involved research, design and construction supervision.