

## Origin of theater space

This book states the principles of theaters to understand the worldwide theatrical art and its space including Kabuki and Opera, based on various illustrative materials.

By approaching the root of creating the space for sensuous dramas and music, this explains the characteristics/attraction of theater space considering the characteristics of festivals and traditional art in Japan, the sense of distance between the performer and the audience, what Japanese theaters obtained and lost through the modernization, and challenges/problems of modern/contemporary theaters.

In tracing to the origin of theaters, we know the audience could blow their image induced by the lines, gestures, and actions performed by the players even at theaters without gorgeous settings, lighting, or sound facilities. There, stories as many as the people shared the time and space were created.

We realize the significance of theater space is sharing a space with others and making such occasions. Theaters should have richer diverseness and stimulate the creativity of the players and the imagination of audience.

While pursuing functions is the essence of architectural planning, creating a space stirring our imagination is rather demanded. The book draws the thought to find a breakthrough in theater designing by analyzing specific and various cases.