The land is moving. Plates that form the Earth’s surface, through collision and subduction, transform the shape of the Earth and cause earthquakes and volcanic eruption. What did the shifting land bring to the boundaries of Eurasian Plate?

This book illustrates from multilayered view as geography, architectural-construction, ancient-civilization, and globalization the astounding energy in plate movements that both creates and annihilates human society; the unvarnished image of the knowledge and life of people; and the culture of settlement. This recaptures the existence of human and society, covering from Indonesia to India, Nepal, Iran, Turkey, Malta, Sicily, and North Africa.

This book consists of five chapters, each presenting a view with author’s research and interview with local cooperators.

Chapter 1 “Realization of Buildinghood” presents how architecture forms from characteristics of land and human activity, which affect the formation of villages, ancient civilizations, and modern metropolis.

Chapter 2 “Father of Architecture, Mother of Architecture” interprets the relationship between unique shapes of architecture are based on geological characteristic.

Chapter 3 “Heaviness of Stone” interprets the background of the birth of ancient megalithic civilization.

Chapter 4 “How to Associate with Globalization” goes to present the characteristics of life and economic activity of the locals.

Chapter 5 “Place of Human” visits Indonesian villages where architecture takes the important symbol of society, presenting the fundamental conditions of people living together.