

## **UEDA PERFORMING ARTS & CULTURAL CENTER/ UEDA CITY MUSEUM OF ARTS (SANTOMYUZE)**

This complex beside the Chikuma River was designed to harmonize with Ueda's cultural climate and scenery. Most facilities are located on the ground floor, enabling barrier-free design and horizontal movement patterns. Furthermore, direct connections with natural features creates a pleasant environment.

The dynamic layout is punctuated by a cross-traffic, circular-movement promenade (circumference: 300m), which extends through the cultural facilities and envelopes the lawn of the Citizens' Plaza. All functional spaces are connected in a cluster-pattern layout to the promenade for an easily accessible, wide-open feel that provides unobstructed views of other parts of the complex while cultivating a sense of pleasant familiarity. The movements of people within the complex and sweeping views out to the mountains cultivate bonds between facility users and with Ueda itself. Processed Japanese larch wood materials in the multi-purpose halls help to create outstanding acoustic environments.