

Pre-Design Thinking: Eleven Articles for Architectural Planning Practice

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Architectural Planning is a precedent process for architectural design and fundamental to create good architecture, however, it is often neglected of its importance. The author of this book is a professor of Tohoku University who has rich experience in research of architectural planning, especially, the relationship between space and human behavior, and a pre-designer as a practical professional. His contribution can be found in some important projects with noted architects, such as Toyo Ito for Sendai Mediatheque, Riken Yamamoto for Yokosuka Art Museum, and Hithoshi Abe for Reihoku Community Hall at Kumamoto Art Police. Based on the author's research result and practical experiences, this book uncovers the essential structure of architectural planning work and its value. The book is consisted of eleven chapters which can read as eleven proverbs to create good architecture; the concept of space (chapter 1, 2), the method of space creation (chapter 3, 4, 5), the marginal utility of space (chapter 6, 7), the management of building (chapter 8), the process (chapter 9, 10), and the profession (chapter 11).

The book quoted many important results from aboard and it might contribute to open the architectural planning studies in Japan which has been criticized for solitary.

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