This book examines how the Kenzo Tange Lab at the University of Tokyo had sublated the prewar opposition between the Bunri-ha (Secessionist Group) and Shakai Seisaku-ha (Social Policy Group) to open up a new phase for cities and architecture that coincided with the shift from the age of the nation state to the information age and illustrates how the Tange Lab was an uncommon example of an architectural design group that had succeeded to shape the collective community of Japan through creating emblematic architecture.