A study on the dobisashi and ugi in Heian-kyu palace
- A historical study on spatial configuration and ceremonies in Heian-kyu palace 2-

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The purpose of this study is to clarify the relation between spatial configuration and ceremonies in Heian-kyu palace.

This study presents the following points.
1. The dobisashi is an unique space that only used in Heian-kyu palace, playing a role in the square with the gate and gallery in ugi (the ceremony in rainy day).
2. According to the ceremonial documents about Heian-kyu palace, the usage of the dobisashi in ugi has been developed during the mid-to-late Heian Period.
3. During the relation between the dobisashi and ugi, it's clarified that the dobisashi in Heian-kyu palace a special space for ugi.