

A study on the dohisashi and ugi in Heian-kyu palace

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The purpose of this study is to clarify the relation between spatial configuration and ceremonies in Heian-kyu palace.

This study presents the following points.

1. The dohisashi is a unique space that is only used in Heian-kyu palace, playing a role in the square with the gate and gallery in ugi (the ceremony on rainy days).
2. According to the ceremonial documents about Heian-kyu palace, the usage of the dohisashi in ugi has been developed during the mid-to-late Heian Period.
3. During the relation between the dohisashi and ugi, it is clarified that the dohisashi in Heian-kyu palace is a special space for ugi.