This is a museum dedicated to ETCHU province's (traditional name of Toyama and around area in Japanese) literature. The exhibition block consists of two types of spaces – the KURA which are enclosed spaces and the DOMA which are more open. KURA rooms are ‘warehouse’-like spaces that holds significant exhibition items and collections of the museum, where DOMA weaves through in between them providing circulation and open shared space for the public to relax and enjoy the spatial quality of the architecture. The perimeter walls of the KURA spaces are all finished with champagne gold anodized aluminium panels.