

Miss Hiroshima

## **MISS HIROSHIMA**

This was a project to build a tenant building on a site vacated by women's clothing shop "Tamaya," which stood there for over 100 years. The lot is at the intersection of Andersen Hiroshima and Hondori Hills, a prime estate that might be viewed as a symbol of Hiroshima.

At the onset of the project we reconsidered the concept of "glass-walled building=curtain wall," and positioned the structure and facade in one synchronous piece.

This approach enabled all elements constituting the periphery to shine within the extraordinary rules of this architecture. The structure is composed of four types of flat bars -- 32mm×200mm, 36mm×200mm, 40mm×200mm, 45mm×200mm -- crossing over one another diagonally. This delicate but strong structure keeps relative story displacement one-third that of a regular steelframe building, thereby allowing for a pillar-free space on the inside.