Title

Japanese Terracotta Architecture: Preservation and Exhibition of Architectural Ceramic Ornamentation of the Modern Era (1910’s - 1930’s)

Award Recommendation: Summary

Actual examples of Taisho (1912-26) and early Showa (1926-89) Period terracotta ornamentation, long preserved in storage, were placed on public display along with building photographs and explanatory commentary to enable understanding of their background and value. A book, “Japanese Terracotta Architecture: Ceramic Ornamentation of the Showa / Kanto Earthquake Reconstruction Period,” was also compiled and published.