<GRADATION IN A FOREST> is a house in a forest of a summer resort. In this area, intentional scene formation by an ordinance is advanced and the houses stand calmly in the perpendicular larch wood.

It was planned that small spaces were located in the house, so that it might melt into the environment of the woods. Moreover, there was no town that was prosperous in walk distance, and since time to pass in a house increased, various spaces were prepared in order to make living environment rich.

A gradual change of the quality of space was made, like the picture of “Metamorphosis” by M.C. Escher. In this house, the space with various characters stood as a process of bordering ambiguous and continuous change. While many domains have kept the variegated character of each space, it is smoothly sewn on so that a boundary may be blotted out.

The principle is reflected in the design on each aspect of affairs, such as structures, a connection method of space, a wall and a roof. Moreover, the outline of the building is determined by the arrangement of various cubes, in order to make the centripetal character with autonomy and centrifugal character with repetitiousness in unit space.