The two storied building was designed as a sustainable architecture with fully considerations on material- and energy flows through its life cycle. This building was built in the site where the original forests and vegetation were partly preserved. The building has south-north axis and main facades facing to the west and east were finished with transparent glass to keep the sense of unity with the woods. The rooms on the lower floor have direct access to the woods and the rooms on the upper floor have a sense of floating in the natural woods. Therefore, the control of light and air were considered carefully and integrated into facade system. Passive design was a key concept not only for low environmental impact but also for active intelligent productivity.