The Interpretations of Ancient Architectures in the High Renaissance
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This volume examines why and how the ancient architectures were accepted and expressed by the Italian Renaissance architects in their works. The author uses the phenomenon of the "misunderstanding" as a focus for examining not only the relationship between the Renaissance and the ancient, but also that between texts and figures of Vitruvius’s *De architectura* in the Renaissance and the ruins of Rome at that time.

Seven case studies analyze Alberti’s *opus reticulatum* of the Rucellai Palace in Florence, descriptions about Etruscan temples in the architectural books, Bramante’s *Prevedari Engraving*, Fra Giocondo’s unrealized Rialto Market project in Venice, *frigidarium* of the Roman Baths, Raphael’s five Orders in his letter to the Pope Leo X, and the pulvinate frieze of the Villa Madama in Rome.

This volume is not only a specialist work for architects or architectural historians, but also an introduction to the Italian Renaissance for who is interested in the culture of that time. It offers Japanese translation of three important historical sources as appendixes; Bramante’s opinions about the *tiburio* of the Milan Cathedral, “Life of Fra Giocondo” and “Life of Peruzzi” in Vasari’s *Lives of the Excellent Artists*. 