HOUSE IN OKAWA

To represent the wood just as it is. It is taking over the though what me have today continued from ancient times.

The site is Okawa, Fukuoka Prefecture. It is located in the position of the timeber yard with the owner of lumber merchant. This project was conceived with the aim of conveying the true charm of wood through the power of architecture. To express the power of wood as a material, 80 different varieties were selected from the lumber in the storehouse. An emphasis was placed on broadleaf trees that are difficult to use (due to special characteristics) as a way of reconsidering the potential of wood. The remnants were saved for fittings and strip flooring, and each material was used fully in its original form. The surface of the milled wood was left unplaned and no attempt was made to arrange the pieces in terms of size. Next, a new carpentry technique was applied: Though it was difficult to resist giving the wood a beautiful finish, altering the finishing method according to where it was going to be used or how it would be seen, and sticking to the material on hand dramatically increased the wood's charm. In the modern society which has been homogenized, how we can build an architecture using those heterogeneous. To achieve a sustainable society, we showed this way.