

Influence and Agency: A History of Chinese Urbanism and Architecture in the Context of Modern Sino-Japanese Relations

This book reveals connections between Japan and China's modernization of Architecture and cities, following a “thread” of nationalism. With different angles and from multiple levels, the authors draw sections through the stages of Japan’s influence on China, from the beginning of the 20th century to the establishment of the People’s Republic of China. The book contains the following Chapters:

Preface “Receiving agent”: China’s modern city, architecture and Japan

Chapter 1: The remake of “genre”: dawn of China’s modern architecture

Chapter 2: Rail track construction by the end of Qing Dynasty and the hiring of Japanese technicians

Chapter 3: Quanye Exposition’s Receiving by the end of Qing Dynasty and remake of urban space

Chapter 4: New culture movement’s “new architecture” and city planning: stories of Liu Shiyong

Chapter 5: The boom of Chinese architectural history: Liu Dunzhen and Chinese architectural history

Chapter 6: The foundation of Chinese modern architecture: Zhao Dongri and Tian Anmen Square, and the Great Hall of People.

As an overarching inquiry, the authors argue that import of Japanese technologies during China’s modernization can be divided into “passive acceptance” related to colonialization and “proactive receiving” related to nationalism. By investigating into the neglected “proactive receiving” cases, this book demonstrates the drive of nationalism.