The Dissemination of Kaoku-Zakko and Embeddedness of Shinden-Zukuri

This paper examines when and how Kaoku-zakko written by Sawada Natari and the concept of “Shinden-zukuri” were disseminated. In the early 19th century, the concept of the style of ancient noblemen's residences, which is called “Shinden-zukuri” in Kaoku-zakko, was shared by some intellectuals. But they didn’t call the style “Shinden-zukuri”.

Remaining few manuscripts of Kaoku-zakko indicate that Kaoku-zakko was not popular until around 1890. But Kaoku-zakko achieved recognition among national scholars around that time, probably in editing Koji-ruien Kyosho-bu, and was published in 1891. After that, Kaoku-zakko was frequently referred in describing history of Japanese houses, and the word “Shinden-zukuri” became widely used to mean the concept already known in the early 19th century.