

K-MUSEUM

Kanno Museum was designed as a private museum, operated by the owner for their personal collection of sculptures. Upon completion of the building, the client established a foundation, donating the entire sculpture collection, museum and operation expenses to the city of Shiogama, and actively continues in working to create a small but unique cultural landmark.

For a building whose function was to primarily display specific pieces of art it was thought that “We needed it to be about the display, which would be created from the spaces formed by the building itself.” Therefore, the proposal was that each unique sculpture would be considered the origin of a small space that would then collectively converge to form the spatial structure, similar to the way soap bubbles converge.